

CALL FOR ARTISTS

Expo CASA 2026

“UNO – Todos somos uno”

Organised by: [Chilean Australian Association](#)

Location: Sydney, Australia (TBC)

Open to: Chilean, South American & Australian artists (based in Australia)

Concept Overview

“Todos somos uno.”

“UNO” is a modular, interactive exhibition exploring the interconnectedness of human existence through the body and its actions.

Inspired by David Hockney’s modular self-portrait, this exhibition invites artists to create a **triptych representation of the human body** — divided into:

- **Head**
- **Torso**
- **Feet**

Generally, each artist will produce **three individual but connected works**, forming a complete body.

Special Large-Scale Feature:

In addition to the main display, a curatorial committee will select **three (3) artists** from the applicants to collaborate on a special centerpiece version. Instead of a full triptych, each of these 3 featured artists will be commissioned to create **only one specific part of the body** (one for the head, one for the torso, and one for the feet) in a **significantly larger, large-scale format** to be showcased as a monumental hybrid creation.

The exhibition reflects:

- The **butterfly effect** — how every action influences others

- The **interdependence of individuals**
- The **cultural connection between Chile, South America and Australia**

During the exhibition, the public will actively participate by **rearranging the modules**, creating new hybrid bodies:

- One artist's head + another's torso + another's feet
- Constantly evolving meanings and narratives

Every visit becomes a **unique and evolving experience**.

Who Should Apply (Eligibility)

We welcome applications from:

- Chilean, South American and Australian artists ((based in Australia)
- Emerging or professional artists with at least 3 years of experience in their artistic career.
- Artists working in:
 - Painting
 - Mixed media
 - Illustration

Core Competencies & Requirements:

- **High-Quality Visual Content:** Participants must be capable of creating high-quality images and compelling visual content.
- **Technical & Conceptual Competence:** Artists must be technically proficient, demonstrating strong skills that guarantee a high-standard outcome in both their chosen medium and the conceptual meaning of their work.

Artists must be able to:

- Produce **3 cohesive works (head, torso, feet)**
- Follow size and format guidelines
- Deliver work within the required timeframe

Artwork Requirements

- **Format:** Triptych (3 pieces per artist) made in canvas (3 pieces per artist)
- **Theme:** Representation of the human body (literal or abstract)
- **Approach:** Flexible (close-ups, full body, symbolic interpretations)
- **Size:**
 - General Selection (approx. 10 artists): Medium format (approx. guideline: 40–80 cm per piece – final specs confirmed upon selection).
 - Special Large-Scale Feature (3 artists): Hero/Large format for a single designated body part (exact dimensions to be coordinated directly with the selected artists)

- **Consistency:** Works must function individually and as part of a whole

Key Dates (Proposed Timeline)

Stage	Date
Call opens	July 08, 2026
Submission deadline	July 31, 2026
Notification of acceptance	Aug 17, 2026
Artwork delivery deadline	November 2026 (TBC - 1 week before Exhibition date)
Exhibition dates	November 2026 (TBC)

How to Apply

Please submit the following:

1. **Artist Bio & Statement (Max 200 words):** Must be written entirely by the artist (strictly no AI-generated content)
2. **Professional Links:**
 - Link to your professional website.
 - Link to your social media profile(s).
 - Link to your online portfolio or any digital platform where your artwork is currently exhibited.
3. **Portfolio (3–10 works)**
4. **Proposed concept for your triptych**
 - Short description (max 300 words)
 - Optional sketches or references

Submit via email: **rosariolopez83@gmail.com**

Subject line: *"UNO – Artist Submission – [Your Name]"*

Fees

- **Application Fee:** Free
- **Participation Fee (if selected):** \$50 AUD (to support production and exhibition costs)

TERMS & CONDITIONS

1. Selection Process

- A curatorial team will select approximately **10 artists**
- Selection is based on:
 - Concept alignment
 - Artistic quality
 - Diversity of styles and perspectives

2. Artwork Production

- Selected artists must:
 - Deliver **3 artworks (head, torso, feet)** for the standard selection, **OR 1 single large-scale artwork** if designated as one of the 3 featured large-format collaboration artists.
 - Respect agreed dimensions and format specific to their selection tier.
 - Ensure works are ready for exhibition (install-ready).

3. Exhibition Format

- Artists acknowledge that:
 - Their works will be **interactively rearranged**
 - Pieces will be combined with works from other artists
 - The original composition may change during the exhibition

5. Copyright & Usage

- Artists retain full copyright of their work
- By participating, artists grant permission for:
 - Promotion (website, social media, press)
 - Documentation (photo/video during exhibition)

6. Delivery & Logistics

- Artists are responsible for:
 - Delivery/shipping of artworks (unless stated otherwise)
 - Return shipping if applicable

7. Liability

- The organisation will take reasonable care of artworks
- However, it is recommended that artists:
 - Arrange their own insurance if required

8. Withdrawal

- After acceptance, withdrawal must be notified in writing
- Late withdrawals may impact future participation opportunities

REFERENCES



